



AUGUST, 2023
SWEET as HUE

Australian Home Beautiful, National

Beautiful DESIGN

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CREATIVITY CAN FLOURISH, EVEN IN
SMALLER SPACES, THROUGH HARMONIOUS
PATTERNS AND LIVELY COLOUR SCHEMES

Words KAYLA WRATTEN

Never underestimate the design potential of a small kitchen, for what it lacks in size, it can make up for in personality. Think lashings of colour, scene-stealing wallpaper, character-filled treasures and antique furniture. Rather than shy away from a little nook or narrow kitchen, go overboard and inject the space with textiles that draw the eye, tiles that add texture, and artworks that tell a story. It is the heart of your home after all. We've put together pages of beautiful, intimate rooms to inspire your own kitchen composition.

Pattern play *This quaint breakfast nook*

(pictured on previous page) by interior designer Katie Rosenfeld puts a modern spin on traditional features, with floral wallpaper and a printed blind. A timber table also grounds the light-toned space and contrasts with the soft upholstery. Nostalgia abounds, without being kitsch.

Pride of place

"The kitchen is the best room in your home to display ceramics and porcelain, or to feature bouquets of flowers in ceramic jugs," says Penny Morrison, the interior designer behind this decorative kitchen. "We displayed our 'Green

Summer Flower' ceramics (by Penny Morrison) on the pale green open display cabinet for an understated, elegant look. We then added pops of texture and colour with the glass hurricane lamp, red chequered ceramics and hanging copper pots." As for textiles, a patterned tablecloth welcomes blue into the space, while the dining chairs are upholstered in an abstract botanical design. But take care when upholstering, advises Penny.

"It's always a good idea to use loose covers for chairs and pre-wash the fabric before making up to avoid shrinkage," she explains.

The PALETTE

From left: Dulux Wash&Wear paint in Celery Satin Quarter, \$95.50/4L. 'Simla' fabric in Blue, \$391/m, Penny Morrison. 'Gobi' fabric in Blue, \$417/m, Penny Morrison. >





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PHOTOGRAPHY THIS PAGE: NINE CARLUCK DESIGN PENNY MORRISON
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TABLE LINEN: JESSICA HARRIS
CAT: JESSICA HARRIS



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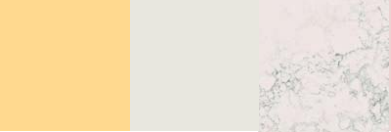


PHOTOGRAPHY: CHRIS SNOOK DESIGN SARAH BROWN INTERIORS
ACTUAL PAINT COLOURS MAY VARY ON APPLICATION

Butter it up
This joyful, sunny kitchen can be found on the ground floor of a Victorian terrace in the leafy village of Chiswick, London. Interior designer Sarah Brown applied a buttery yellow hue to the walls and cabinetry to add light, warmth and zest to the interiors. Crisp white, scallop-edge awnings and a marble-look Silestone Lyra kitchen countertop (which you can find at Cosentino) balance the colour saturation. A variety of lighting options, from the overhead pendants to old-world wall sconces and the charming benchtop lamp, are simultaneously stylish and functional, conjuring a range of ambient moods or task lighting to suit the owner's needs – whether cooking, entertaining or just savouring a coffee.

The island is a reclaimed worktop and features open shelves finished in that same shade of yellow, a cohesive backdrop to the tableware, which is on display. Accents of black on the island walls and range cooker add depth and contrast, while the timber countertop of the island provides an organic feel. Brimming with character, this tranquil kitchen showcases the homeowners' own artwork for a personal touch.

The PALETTE



From left: Dulux Wash&Wear paint in Sundaze, \$95.50/4L. Dulux Wash&Wear paint in Casper White Quarter, \$95.50/4L. Caesarstone Empira White, from \$1150/sqm. >



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Fresh air

With a pretty palette, lavish surfaces and a mesmerising view of autumnal crepe myrtle trees through the windows, this sunlit kitchen (opposite) is at once cosy and elegant. Originally built in 1931, the historic Texan house was renovated with a chic country aesthetic by interior designer Maria E. Beck, who lives here with her husband Frank and two young children, Alice and James. Throughout the room, Benjamin Moore ‘White Dove’ paint is splashed on the cabinets and walls, serving as a neutral base, while accents of green upholstery aid the countryside appeal. In the window bay, bespoke banquette seating and handmade chairs from Sika-Design provide a soft landing below Roman blinds, crafted from Erika M. Powell Textiles’ ‘Willow’. To elevate these quaint details, the La Cornue ‘Tapestry’ range cooker and Delta Granite countertops add serious luxe factor.

Botanical beauty

Pretty pantries are hard to come by, but this butler’s pantry in Nashville, Tennessee (above right), makes you want to linger longer. Botanical wallpaper peppers the splashback and walls, infusing a delightful feminine energy into the space, created by interior designer Becky Nielsen. Painted in Sherwin-Williams’ ‘Spinach White’ hue, the door trim and cabinets complete the serene look, while open shelves are styled with Tory Burch floral-rim plates. Instead of leaving all the cabinetry open, gathered fabric in a baby-blue shade conceals the goods stored in the upper cabinets. While the cabinetry visible through the doorway is finished in a different shade to the one used in the pantry, there is a sense of cohesion flowing from room to room, with the timber floor and benchtop in the pantry complementing the timber ladder seen beyond. Consistent brass hardware adds a luxury accent in each room and serves as the final flourish.



The PALETTE

From top: Dulux Wash&Wear paint in Lime Sherbet Quarter, \$95.50/4L. Graham & Brown ‘Nuit Lush’ wallpaper, \$228/roll. Embelton Rustic Blackbutt timber flooring, \$141.58/sqm, Flooring Online. >



The PALETTE

From top: Calacatta Statuario Venato honed marble, \$539/sqm, Marble Hub. ‘Neve’ fabric in Alfalfa, \$90/m, Warwick. Dulux Wash&Wear paint in Lexicon Quarter, \$95.50/4L.

PHOTOGRAPHY (OPPOSITE) MATTHEW NIEMANN (THIS PAGE) LAUREY GLENN DESIGN (OPPOSITE) MARIA E. BECK DESIGN (THIS PAGE) BECK NIELSEN INTERIORS. ACTUAL ROOM COLOURS MAY VARY. DIMENSIONS AND COORDINATION ALL INTERNATIONAL PRICES ARE BASED ON CURRENT EXCHANGE RATES AT THE TIME OF PRINTING



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Sage advice
Sage green continues to reign supreme in kitchen design, as the subtle, earthy tone complements natural materials and creates a relaxing atmosphere. From the cabinetry colour to the island joinery and glossy, textured splashback tiles by Walker Zanger, the soothing tone permeates this Georgian kitchen by Monica Stewart, founder of interior design studio The Misfit House. Far from being interrupted by another hue, the only points of contrast to this monochrome scheme are the timber benchtop and accents of brass, which are seen in the pendant lighting above the island, Newport kitchen tapware and a custom range hood with a scallop edge by St. Udio. The rhythmic curves of the scallops soften the heavy metal and create a visual flow within the small space. The curved motif is continued elsewhere in the room, with the sloping lines of the Bentwood counter stools (with circular cushions by Fabricut) reminiscent of the arched entryway seen beyond the kitchen. This nature-inspired palette is at once soft, organic and soothing yet commands attention with its courageous use of colour.

The
PALETTE



From left: Dulux Wash&Wear paint in Lime Sherbet, \$95.50/4L. 'Enchantment' tiles (100mm x 100mm), \$120/sqm, Perini. Porter's Paints Alchemy Liquid Gold paint in Antique Gold, \$425.30/4L.





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